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# Photography's Other Histories (Objects/Histories)



## Synopsis

Moving the critical debate about photography away from its current Euro-American center of gravity, *Photography's Other Histories* breaks with the notion that photographic history is best seen as the explosion of a Western technology advanced by the work of singular individuals. This collection presents a radically different account, describing photography as a globally disseminated and locally appropriated medium. Essays firmly grounded in photographic practice "in the actual making of pictures" suggest the extraordinary diversity of nonwestern photography. Richly illustrated with over 100 images, *Photography's Other Histories* explores from a variety of regional, cultural, and historical perspectives the role of photography in raising historical consciousness. It includes two first-person pieces by indigenous Australians and one by a Seminole/Muskogee/Dine' artist. Some of the essays analyze representations of colonial subjects "from the limited ways Westerners have depicted Navajos to Japanese photos recording the occupation of Manchuria to the changing "contract" between Aboriginal subjects and photographers. Other essays highlight the visionary quality of much popular photography. Case studies centered in early-twentieth-century Peru and contemporary India, Kenya, and Nigeria chronicle the diverse practices that have flourished in postcolonial societies. *Photography's Other Histories* recasts popular photography around the world, as not simply reproducing culture but creating it. Contributors. Michael Aird, Heike Behrend, Jo-Anne Driessens, James Faris, Morris Low, Nicolas Peterson, Christopher Pinney, Roslyn Poignant, Deborah Poole, Stephen Sprague, Hulleah Tsinhnahjinnie, Christopher Wright

## Book Information

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## Customer Reviews

"Photography's Other Histories is an extremely interesting and important volume. It challenges both the canonical view of photographic value and importance and, in its cross-cultural concerns, the centrality of Euro-American theoretical constructs of photography. Throughout, the collection successfully argues for a reorientation in the critical debate." â "Elizabeth Edwards, Curator of Photographs and Lecturer in Visual Anthropology, Pitt Rivers Museum, University of Oxfordâ œPhotography's Other Histories is a quite remarkable collection of essays on widely ranging photographic practices around the world. In its attention to local cultural inflections to a global technology, to the recuperation of colonial images by their latterday Fourth World subjects, and to the provocative antirealist aesthetics characterizing much postcolonial photography, this volume marks a watershed in both art history, anthropology, and cultural studies.â œâ "Lucien Taylor, The Film Study Center, Harvard University

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This is such a wonderful, insightful book. Excellent research material and fantastic analysis. Well done!

Simple histories let you read photography in a deep way

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